

Association of Western States Folklorists Annual Meeting

Thursday, April 25th, through Saturday, April 27th, 2013

Vee Bar Guest Ranch, Laramie, Wyoming

The Association of Western States Folklorists (AWSF) is pleased to announce its annual meeting, which will be held at the Vee Bar Guest Ranch near Laramie, Wyoming, April 25-27, 2013. The abbreviated schedule of the event is as follows:

Thursday, April 25: travel to Laramie; meeting & workshop begins at 2:30 p.m.; group dinner in the evening.

Friday, April 26: meetings & workshop.

Saturday, April 27: meetings; free time; Dutch Hop dance.

Sunday, April 28: return home.

THE VEE BAR GUEST RANCH

The Vee Bar is located on the Laramie River about 20 miles west of Laramie, Wyoming, in the shadow of the Snowy Range. It is listed on the National Register of Historic Places and, in the past 100 years, has been a working ranch, stage stop, boys school, and buffalo ranch. It is a beautiful and friendly place with a spacious lodge where we will be meeting, cozy cabins, a hot tub, and a saloon, which is perfect for music gatherings. See www.veebar.com for more history, photos, and information, including directions from the Denver International Airport.

LODGING RESERVATIONS

There is room at the Vee Bar for about 37 people. There are three large cabins that can sleep four or five, six three-person cabins, and four lodge rooms with queen beds, two of which also have an additional futon or twin. The rate is \$150 per night per cabin for two people, and \$45 extra if there are more than two people. Thus, five people in a cabin would be cheaper per person than three people in a cabin. The lodge rooms are \$120 for two people and \$100 for one. Breakfast is included with lodging.

The easiest way for us to organize reservations is for individuals to let us know which cabin you'd prefer and if you have roommates already arranged. Also, if you don't have roommates but would like to be added to a cabin, please indicate which type of cabin you prefer and we will make the arrangements. Students, independents, and those without travel support will get first priority for the larger cabins with the lower per-person rates. We will keep track and will send a final list to the Vee Bar folks. You will be responsible for paying your own bill. Please see the attached list of cabins and accommodations.

TRAVEL & TRANSPORTATION

If you are flying, Denver International Airport (DEN) is the best option. There are also SkyWest flights from Denver to Laramie, but only two per day. See www.laramieairport.com and click on "flight information" for the schedule. Our meeting will start at 2:30 p.m. on Thursday. Please plan for three hours of travel time from Denver, which includes enough time to pick up your rental car. You

should arrive at DEN no later than 11:30 a.m. There is also shuttle service from DEN to Laramie (www.greenrideco.com), but you would then need transportation from town to the ranch, which we are happy to help arrange. Laramie is on I-80 and is a six-hour drive from Salt Lake City. If you would like to fly in the day before, there are plenty of motels in Laramie, or you are welcome to book an additional night at the ranch.

WORKSHOP CONSULTANTS

Kiley Kraskouskas, President & Executive Producer, Thinking Forward Media:
"Crowdfunding Success: Old-School Storytelling Meets New-School Technology"

Kiley Kraskouskas is an award-winning producer and co-founder and president of Thinking Forward Media. Before launching Thinking Forward Media, she worked as a producer and business developer for two top Virginia film companies: Rock Creek Productions of Reston and Cortina Productions of McLean. She then served as producer and the principal fundraiser for the independent feature documentary, *Essakane Film*. Kiley is a sought-after instructor, speaker, and consultant whose expertise includes crowd funding, video production, and project management. Recent films for which she has consulted include: *Teach me How to Sea*, *Coded Stories*, and *The Last Battlefield*. Additional production and consulting clients include: The George Washington University, Daring or Nothing Productions, and The University of Maryland Small Business Development Center. Kiley serves on the board of Docs in Progress and is a longtime member of Women in Film and Video (WIFV). WIFV recently honored her with their Randy Goldman Scholarship, which provided tuition to the Maine Media Institute for the course, "Writing and Developing the Documentary." She holds a bachelor's degree in sociology and political science from the University of Denver and a master's degree in sociology from New York University.

Angie White, Ph.D., Research and Communication Associate, JVA Consulting, LLC

Angie White is a consultant and communication expert with a passion for organizational development, community building and social change. In her role at JVA, Angie draws upon her background as an award-winning teacher and researcher to work directly with group leaders to build organizational and individual capacity, foster community within diverse groups, and develop innovative solutions to communication problems. Before joining JVA, Angie trained teachers in best practices in adult learning, worked as a speech consultant, and taught over 1,000 undergraduate students in subjects such as public speaking, interpersonal communication, group development and cross-class community building, receiving seven distinct honors for her teaching. Angie holds an M.A. and Ph.D. in applied communication from the University of Colorado Boulder and a B.A. in rhetoric and communication from the University of Richmond. She is a longtime volunteer and advocate for a number of local and international nonprofits, including the Boulder Shelter for the Homeless, the Circles Campaign to End Poverty, WorkLife Partnership, and two international NGOs that design empowering educational programs to foster gender equity in rural Laos and Thailand. Outside of work, Angie loves getting into the mountains to hike, camp and ski whenever possible.

Julia Alvarez, M.A., National Training Director, JVA Consulting, LLC

Julia is a training and organizational capacity building expert with nearly 10 years of experience in curriculum design, facilitation and multi-modal education to help individuals and organizations become sustainable and achieve greater efficiency and effectiveness. In addition to facilitating trainings, Julia is responsible for the strategic growth, strengthening and expansion of JVA's training program, including public workshops, webinars, intensive training programs and workshops. Julia has a B.A. in international studies from Kenyon College and an M.A. in international peace studies from the United Nations-mandated University for Peace in Costa Rica. Before joining the team at JVA, Julia worked as a facilitator with an AmeriCorps program, designing and facilitating conflict resolution and leadership training, and as a leadership development trainer for a national training company working with high-performing youth throughout the United States. Julia also has experience with qualitative data collection, analysis and reporting; and grant writing, raising over \$1 million for her clients in 2012. In addition to her social change work at JVA, Julia is a tutor through the Bridge Project at the Quigg-Newton affordable housing project in Northwest Denver and is on the board of directors of Edge of Seven, a Denver-based international community development organization working to advance girls' education globally.

CONFERENCE REGISTRATION

Please register for the conference using the attached AWSF conference registration form. Send the completed form and registration fees by the registration deadline of **Friday, April 5, 2013**, to:

Jen Toews
Western States Arts Federation
1743 Wazee St., Suite 300
Denver, CO 80202
Phone (303) 629-1166 / Fax (303) 629-9717
jen.toews@westaf.org

Please make checks payable to WESTAF; MasterCard and Visa are also accepted. Registration forms may also be faxed to 303.629.9717, or sent via email to jen.toews@westaf.org.

Please note that registration fees are nonrefundable.

We hope to see you in Wyoming!

The AWSF Planning Committee

This conference is made possible in part by the generous support of the Western States Arts Federation, the National Endowment for the Arts, Wyoming Arts Council, and the University of Wyoming American Studies Program.

